



**FOURTH INTERNATIONAL FESTIVAL  
OF  
MARCHING BANDS**

WEMBLEY 1983

# Fourth International Festival of Marching Bands

## **Wembley Arena**

Saturday 9th July 1983

Programme 75p

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### **A message from the Festival directors....**

Welcome to the Fourth Festival! Today, some 2,000 very excited young performers will be putting their maximum effort into presenting what each considers their Band's greatest show on earth! You will see the result of countless hours of marching practice, and disciplined band musical rehearsal, as each band strives to give its "best performance yet". Today's teenagers live in a world going at a hectic pace, which allows little time for family, team effort and acknowledgement for a job well done, however, the marching band activity serves as an adventure which focusses on each of these points – it thrives on group effort and is a family affair. Even though today's event is partly a competition, there are no losers, each participant will take away an experience which will greatly contribute to his or her growth and development, and a sense of achievement in having given his or her best. As Band enthusiasts and supporters, please give your enthusiastic applause and cheers to all of the bands here today, as they bring their talents together in this atmosphere of fellowship and common respect, and encourage these young players to improve their quest for excellence.

This International Festival now enjoys a world wide reputation, and is proud to be involved in giving an opportunity to allow our young people to express themselves in this great vehicle of music – the Marching Band. Plans are under way for the Fifth Festival in 1984, and already several overseas bands have made applications to take part, including the famous Stadtmusik Pfullendorf Band from Germany.

The Festival Directors hope you will make new friendships, and wish you a happy and enjoyable day.

*J. Has* *A. G. Kitcha*

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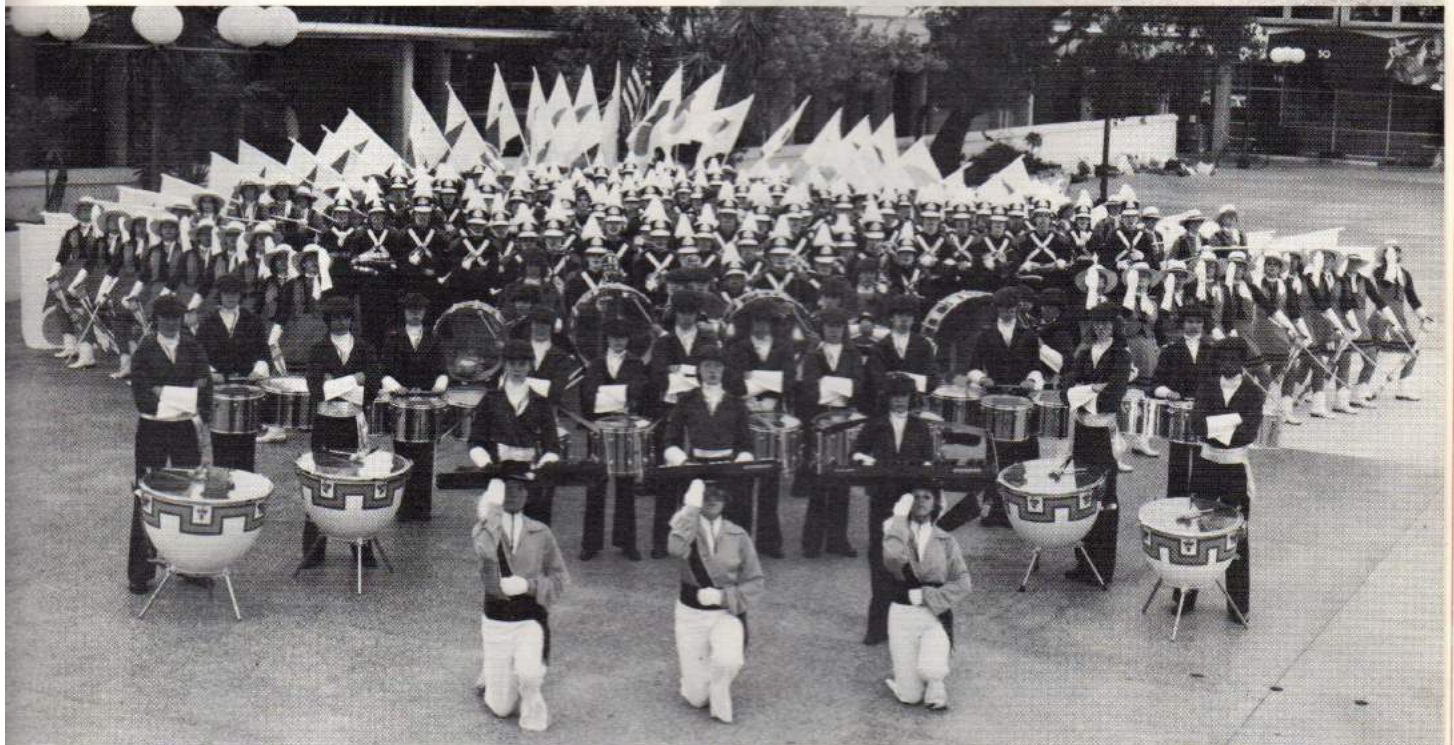


Damiatse Band-Haarlem, Holland

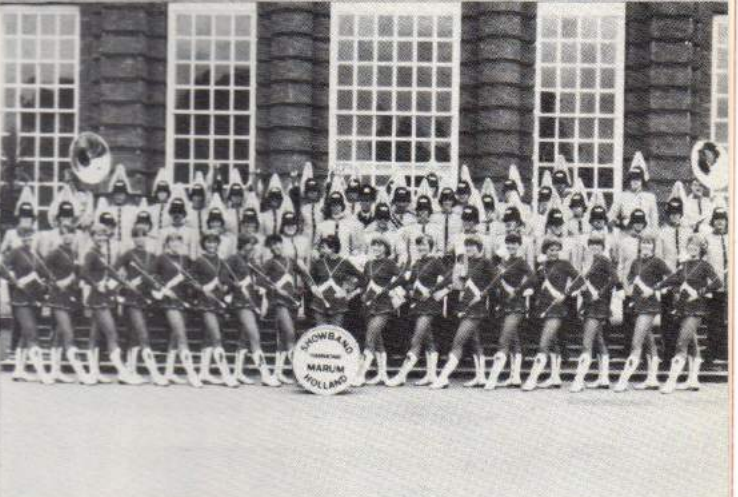
Conant High School Band U.S.A.



Musikverein Trachtenkapelle Simmonzheim,  
W. Germany



Drumband St. Sebastiaan, Belgium.



Showband 'Harominie' Marum, Holland

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# Acknowledgements:

## The Adjudicators:

General Music:	Lt. Col. Duncan Beat, MVO, A.R.C.M. Royal Military School of Music, Kneller Hall
Percussion:	Mr. Gordon Williamson.
Display & Showmanship:	Mr. Simon van der Paal – Holland
Colour Guards/Majorettes:	Mrs. Valerie Carter.
Drum Major:	Drum Major Davidson, Scots Guards
Timekeeper:	Mr. Walter Hars.
Recorder:	Mrs. Dorothy Hars.

## I.F.M.B. PERSONNEL

Producer:	Major (Retd) James Howe, MBE
Business Manager:	Mr. Stan Kitchen
Festival Administrator:	Mr. Frank McDonnell
Marshals & Runners:	Members of the Scout Association
Announcers:	Mr. Howard Leader, Mr. Peter McMichael
Festival Hosts:	Mr. Ken Ghagan, Mr. Alan Howe, Mr. Stephen Howe
Personnel Management:	Mr. Frank Moore, Mr. Denis Borrey
Presentation Plaques:	Mr. Fred Poore
Manager – Wembley Arena:	Mr. Christopher Palmer
Trophies donated by:	Rose Morris Ltd. Marching Bands Review Professional Percussion

Last but not least a big 'Thank You' to the many people, too numerous to mention, who have assisted with accommodation and hosting of overseas bands. To the staff at Wembley Arena and to the enthusiastic supporters and bands without whom this great event would not be possible.

Fanfarezug Ankereute, W. Germany



# Contest Programme

Order of Play	Band	*Class
1	1st Stoughton Scout & Guide	N.V.
2	Croydon Clarions Corps.	D.C.
3	Crossmen Drum & Bugle Corps.	D.C.
4	Tallaght Priory Youth Marching Band (Eire)	V.
5	Dako "Red Devils" D & T.C.	N.V.
6	Hadleigh Marching Militaire	V.
7	'T.S. Glorious' N.T.C.	V.
8	Damiate Band Haarlem (Holland)	V.
9	Warwick Corps of Drums	V.
10	Bristol Unicorns	V.
11	Poynton Crown Commodores D.C.	D.C.
12	Conant High School (U.S.A.) and Pacemakers Drum & Bugle Corps (combined display)	—
13	St. James' Scout & Guide (winners 1982)	—
14	Interval	
15	National Band of the Church Lads' & Church Girls' Brigade	V.
16	Thornton's Jordanares	V.
17	Fanfarenzug Ankenreute (Germany)	V.
18	Manchester Corps of Drums with Blue Connection Colour Guard	N.V.
19	Drumband St-Sebastiaan (Belgium)	D.C.
20	Mirfield Corps of Drums (Casper's Troupers)	N.V.
21	Showband "Harmonie" Marum (Holland)	V.
22	Hailsham Imperial Drum Corps	D.C.
23	Thurrock Marching Brass	V.
24	Marching Charioteers & The Thurrock Bellettes	V.
25	Enfield D & T.C. (The Senators)	N.V.
26	Harpenden Corps of Drums (Ace of Herts)	D.C.
27	Surbiton R.B.L. Youth Marching Band and Corps of Drums	V.
28	Atherstone Girls' Band — play for assembly	—

\*D.C.—Drum Corps V.—Valve N.V.—Non Valve

Those bands with no classification are displaying only and not competing.



St. Dames Scout and Guide Band, IFMB Best British Band 1982

**RESULTS: International Festival of Marching Bands 1983**

	Points
BEST NON-VALVE BAND <u>MANCHESTER CORPS OF DRUMS</u>	_____
Rose Morris 'Jupiter' Trophy	
BEST VALVE BAND <u>BRISTOL UNICORNS</u>	_____
Professional Percussion Trophy	
BEST DRUM CORPS STYLE _____	_____
BEST COLOUR GUARD/MAJORETTES <u>HADLEIGH M.M.</u>	_____
<u>THORRACK M.B.</u>	_____
I.F.M.B. Trophy	
BEST OVERSEAS BAND <u>DAMIANTE (HOLLAND.)</u>	_____
Marching Bands Review Trophy	
BEST DRUM MAJOR <u>BRISTOL UNICORNS</u>	_____

**BRITISH BAND WITH HIGHEST POINTS**

BRISTOL UNICORNS

This band will be invited to represent Great Britain  
in this evening's Gala Spectacular.

# Gala Festival Concert

At the conclusion of each band's performance the Festival Directors will present them with a superb commemorative plaque.

## **HADLEIGH MARCHING MILITAIRE**

Warming up the Arena for this Gala Spectacular is the ever popular Hadleigh group. One of this country's busiest bands, they are in great demand, and amongst their recent engagements was the appearance of their Colour Guard in the new James Bond film 'Octopussy'. Musical Director is John Willson.

## **ATHERSTONE GIRLS' BAND**

This band has appeared in every International Festival to date and maintains a high standard of music and showmanship. They have recently performed at Malvern 'Three Counties Show' and the enthusiasm of its members can always guarantee a first class performance.

## **DRUM BAND ST. SEBASTIAAN (Belgium)**

Appearing in its historical uniform from the 17th Century is this champion Belgian Drum-Band. This band has twice won gold medals at the world music festival, Kerkrade, Holland and in 1980 and 1981 were Belgian Champions. Band Director is Jan Vangansewinkel.

## **CONANT HIGH SCHOOL (U.S.A.)/PACEMAKERS DRUM & BUGLE CORPS**

This is a joint presentation. The James B. Conant High School Band has travelled from Chicago and its members are guests of the Pacemakers Drum & Bugle Corps whose director, Andy Shaw, has prepared this combined display during the past few days.

## **FANFARENZUG ANKENREUTE (Germany)**

From Baden - Wurttemberg in West Germany, we welcome this fine Trumpet band. During their short stay in England they will also appear at the Basingstoke Carnival. Band Director is Roland Bierenstiel.

## **ST. JAMES' SCOUT & GUIDE BAND**

Best British Band of the 1982 competitions, the St. James band, with its flute line, bring to the festival a fine contrast in tone colour and originality of sound. Their high standard of drill has been maintained over the years, and the group is a credit to its leader - Brian Benson.

## **BEST BRITISH BAND 1983**

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Due to the length of this evening's show there will be no interval. Refreshment facilities will,

#### **TALLAGHT PRIORY YOUTH BAND (Eire)**

This splendid ensemble is the first Irish Group to appear in the Festival since 1980. Based in Co. Dublin, Eire the band has travelled widely and last year won the top award in the Isle of Man for Juvenile Marching Bands. There are some 130 members between eight and nineteen years of age. The band is under the direction of Pat McNally.

#### **SHOWBAND 'HARMONIE' MARUM (Holland)**

One of Holland's premier bands, the Marum band returns to Wembley for a second time as part of their Silver Jubilee celebrations. They received a great welcome here in 1981, when they thrilled the audience with an exciting display, winning the title 'Best Overseas Band'.

#### **MUSIKVEREIN TRACHTENKAPELLE SIMMOZHEIM (Germany)**

German bands have always played a prominent part in this festival. Their colourful national dress and distinctive style of music is always appealing to British audiences. Band Director is Ernst Reuter. During this weekend they will give performances in Luton as well as this show in Wembley.

#### **DAMIATE BAND, HAARLEM (Holland)**

This band was formed in 1948, has eighty members, aged fourteen to thirty-five, and is divided into three groups – drums, band and majorettes. Apart from their many appearances in Holland the band has also performed in France and Germany. Drum Major is Mr. P. von der Lubbe, and the majorettes are lead by Mrs. K. den Braven. Damiate are being hosted by bands in the Crawley district.

#### **THE CHURCH LADS' & CHURCH GIRLS' BRIGADE NATIONAL BAND**

Probably the largest band in the Arena today, the members have assembled from all parts of the country. Their rehearsal time is limited to "Band weekends", and their enthusiasm has to be admired. Their high standard is produced under the direction of their Director of Music Major Mike Syrett L.T.C.L., A. Mus, T.C.L.

#### **FINALE: THE MASSED BANDS Conducted by Major James Howe**

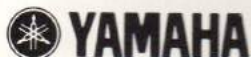
The finale has become a firm favourite with audiences at our festival. The performers parade to our own 'I.F.M.B.' March specially composed by Major Howe. As in previous years the audience is asked to bring the festival to its climax by joining the performers in their fine rendering of 'Land of Hope and Glory' and 'Auld Lang Syne'.

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Havering Photography Workshops will be taking action photographs throughout the day and evening. Be sure to see their display of fine photographs from last year's festival on show at the IFMB Stall. We regret no other photography is permitted.

## ATTENTION BANDMASTERS!



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## **A Date for your Diary!!!**

### **FIFTH INTERNATIONAL FESTIVAL OF MARCHING BANDS SATURDAY 7th July 1984**

### **Wembley Arena**

Invitations to participate in the International Festival of Marching Bands are made to all classes of Bands. Any Band wishing to be considered for an appearance at the next Festival should contact the organisers by 1st October, 1983.

There are also a great many opportunities to "Twin" with overseas bands. This gives the great opportunity to make a return visit abroad at a later date.

**I.F.M.B.** 77-79 Dudden Hill Lane, London NW10 1BD  
Tel: 01-459 6194/5

